

CURRICULUM VITAE

Name: OSEGHAE, Oghogho Charity (Miss)

Date and Place of Birth: 10th July; Benin City

Marital Status: Single

Nationality: Nigerian

Permanent Home Address: 7, Ist Agho Lane, Off Ekenwan Road, Benin City.

Current Postal Address: Department of English Studies, Faculty of Arts and Education, Benson Idahosa University, Benin City. P.M.B. 1100, Benin City, Edo State.

Present Position: Assistant Lecturer

E-Mail Address: coseghale@biu.edu.ng

Academic Qualifications: Qualification with Dates and Institutions

S/N	Qualifications	Dates	Institutions
1.	M.A. English and Literature	2011–2014	University of Benin
2.	Postgraduate Diploma in Education (PGDE)	2014- 2015	Nat. Open University, Nigeria
3.	B.A. English and Literature	2005-2009	University of Benin

Teaching and Professional Experience

2010- 2011	NYSC
	Classroom teacher in Government Technical College, Oke- Igbo, Ondo State
2012-2014	Classroom teacher at Garrick Memorial Group of Schools
Period of full time teaching in Benson Idahosa University	2016- date

Courses Taught:

GST 111– Communication in English 1
GST 122– Communication in English 11
ENG 112- Introduction to Drama and Theatre
ENG 114- Introduction to Poetry
ENG 122- Introduction to Fiction
ENG 124- Introduction to Nigerian Literature
ENG 211 – Survey of Epochs in English Literature
ENG 214- The African Novel
ENG 228- The English Novel
ENG 323- African Drama

Professional Membership: Literary Society of Nigeria (LSN)

Conferences Attended: Academic Writing and Grantsmanship Workshop (April 2019)
Venue: Benson Idahosa University.

4thInternational Conference on Gender (Sept. 2018)
Venue: University of Benin Main Auditorium.

Annual Conference of the Literary Society of Nigeria (LSN),
Venue: Godfrey Okoye University, Enugu. Title of Paper:
“Escapism, Alienation and Cultural Mourning in NoViolet
Bulawayo’s *We Need New Names*” (June 2018).

International Conference on Postgraduate Academic Writing,
Networking and Mentoring in the Humanities (PAWNAM).
Venue: Benson Idahosa Univ. Title of paper: “Negotiating
Cultural Hybridity in Ngozi Adichie’s *Americanah*” (Oct. 2016).

National Celebrations of Efuru at 50: A Celebration of Flora
Nwapa Pioneer of African Women Literature. Venue: Enugu
(Dec 8th, 2016)

Publications

1. Charity Oghogho Oseghale. (2017). “The Quintessential Role of Literature in Building the Nigerian Nation.” *Perspectives on the Humanities*. Pp. 313-325.
2. Charity Oghogho Oseghale. (2018). “Part Nigerians, Part Biafrans: Double Consciousness and the Tragedy of Biafra in Chinua Achebe’s *There was a Country*.” *Ikenga: Institute of African Studies*. Vol. no. 1, pp. 194-202.
3. Charity Oghogho Oseghale. (2018). “Writing Back to the West: Narrating the Politics of Representation in Chimamanda Adichie’s *Americanah*.” *Ikororo: Institute of Contemporary African Studies*. Vol. 11, pp. 335-343.
4. Charity Oghogho Oseghale. (2018). “Escapism, Alienation and Cultural Mourning in NoViolet Bulawayo’s *We Need New Names*.” *Journal of the Literary Society of Nigeria*. Issue 10, pp. 271-283.
5. Charity Oghogho Oseghale. (2019). “Negotiating Patriarchal Assumptions, Sexist Ideology and Traditional Customs in Flora Nwapa’s *Efuru*.” *Ekpoma Journal of Languages and Literary Studies (EJOLLS)*. Vol. 12, Issue I and 2, pp. 36-48.

Administrative Experience

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| 1. Coordinator of Part - Time program | 2018/2019-2019/2020 Academic Sessions |
| 2. Course Adviser (Full Time) | 2016/2017-2019/2020 Academic Sessions |

NAMES AND ADDRESSES OF REFEREES

Professor (Mrs.) S.I Akhuemokhan
Department of English and Literature
University of Benin

Professor (Mrs.) Oby Okolocha
Department of English and Literature
University of Benin

Dr. E.B. Adeleke
Department of English and Literature
University of Benin

Charity Oghogho Oseghale

Date: Jan. 30th, 2020