

CURRICULUM VITAE

- (a) **Name in Full:** IGHILE, Mark Osamagbe
- (b) **Post desired:** Professor
- (c) **Place and Date of Birth:** Benin City, Edo State; 13th July, 1968.
- (d) **Permanent Home Address:** 27, Palmer Street, Off Saint Saviour Road,
Upper Sakpoba, Benin-City, Edo State, Nigeria.
- (e) **Current Postal Address:** P.O. Box 9347, Benin City, Edo State
- (f) **Nationality:** Nigerian
- (g) **Marital Status:** Married:
No. of Children: 2 Boys (17years and 14years)

(h) **Educational Institutions Attended, Qualifications & Dates**

S/N	SCHOOLS ATTENDED	QUALIFICATIONS OBTAINED	DATES	GRADE
1	University of Ibadan	Ph D English (Literature)	2012	N/A
2	University of Ibadan	Master of Arts in English	1995	N/A
3	University of Ibadan	B. A. (Hons) English	1991	Second class (upper division)
4	International Institute of Journalism, Abuja.	Diploma in Journalism	1997	
5	Christ International College of Ministries Ibadan.	Diploma in Ministries	1998	

(i) **Working Experience and position held with dates.**

I. PREVIOUS WORKING EXPERIENCE: OUTSIDE THE UNIVERSITY SYSTEM :

1. English Teacher & Ag. HOD English, Women Teachers College, Kabomo. Katsina. 1991-1992
2. Features Writer/Arts Editor, Sketch Press Limited, Ibadan. 1993—1998
3. Features Editor/Editorial Board Member, Sketch Press Limited. 1999 – 2001

4. Lecturer in English and Communications, Christ International College of Ministries (CICOM) Ibadan 1996 – 2006
5. Dean of Academics, Christ International College of Ministries (CICOM) Ibadan 1996 – 2006
6. National Pastor, Training and Manpower Development, Livingspring Chapel, Ibadan 2002-2006
7. Lecturer in Communications, International Christian & Research Training Institute (Icreti) Ibadan 2005 – 2006

II. PREVIOUS WORKING EXPERIENCE AT THE UNIVERSITY OF IBADAN

1. Teaching Assistant, General Studies Programme, Department of English, University of Ibadan. 1993 – 1995
2. Part-time Lecturer in Literature, Extra Mural Studies Programme Department of Adult Education, University of Ibadan. 1993 – 1995

III. PREVIOUS WORKING EXPERIENCE AT THE REDEEMER'S UNIVERSITY

Senior Lecturer, January 2014 (by appointment)
Department of English, Redeemer's University.

Lecturer 1, October 2012
Department of English, Redeemer's University

Lecturer II, October 2008 to September 2012
Department of English, Redeemer's University

Assistant Lecturer, August 2006
Department of English, Redeemer's University

IV. POSTGRADUATE SUPERVISION & TEACHING IN REDEEMER'S UNIVERSITY

- M A English (Literature Emphasis)
- I supervised two (2) dissertations in the research areas of Oral Literature and Biblical Poetry.
- I also taught three Post graduate courses in the 2013/2014 session. They include:
ENG 752: African Oral Literature
ENG 770: Advanced Studies in the Bible as Literature
ENG 771: Literature and the New Media.

V. IMPORTANT ADMINISTRATIVE POSITIONS HELD AT THE REDEEMER'S UNIVERSITY

- Secretary, College of Humanities Conference and Seminars Committee
2008-2012
- Member, Committee on Review of RUN Contract Services
2010-2013
- Member, University Ethical Research Committee
2010-2013
- Ag. University Orator
2012- 2014
- Member, University Editorial/Publication Board
2012-2014
- Member, University Ceremonials Committee
2012-2014
- Chairman, College of Humanities Welfare Committee
2012-2014
- Member, University Re-branding Committee
2013-2014
- Coordinator, Department of Christian Religious Studies
2013-2014
- Member, University Public Speeches Preparation Committee
2014

VI. OTHER POSITIONS HELD AT THE REDEEMER'S UNIVERSITY

- Co-ordinator, RUN Literary Circle
2007- 2014
- Staff Adviser, English Students Association
2008-2012
- Associate Chaplain, Redeemer's University
2008-2014
- Co-ordinator, University Dynamic Orators
2009-2014
- Level Adviser, 300 Level Students, English
2013-2014

(j) **Present Employer:** Benson Idahosa University, Benin City.

Teaching Experience from October 2014 till date. Some of the courses taught within the period include:

Undergraduate

ENG 112: Introduction to Drama and Theatre

ENG 117: Introduction to Oral Literature

ENG 315: Folklore in African Literature

ENG 327: African Oral Literature

ENG 414: Literary Theory and Criticism

ENG 424: Studies in Poetry

ENG 427: Workshop in Creative Writing

Supervision of undergraduate and postgraduate, seminars, projects and dissertations.

Postgraduate

ENG 805: Advanced Literary Theory and Criticism

ENG 811: Advanced Studies in African Poetry

ENG 813: Advanced Studies in Oral Literature

ENG 816 Advanced Creative Writing.

Senior Lecturer, October 2014-October 2016

Associate Professor, October 2016- Present
 Department of English Studies
 Faculty of Art and Education
 Benson Idahosa University, Benin City, Edo State, Nigeria

ADMINISTRATIVE EXPERIENCE

- Ag. Director, Academic Planning, 2015- Date
- Coordinator, IJMBE, BIU 2015- Date
- Chairman, University Time-Table Committee 2015- Date
- Chairman, University Literary Forum 2015- Date
- Member, Board of Post graduate Studies 2015- Date
- Member, University Admissions Board 2015 -Date
- Member, University Part-Time Committee 2015- Date
- Rector & Chairman, Academic Board, Benson Idahosa School of
 Basic and Applied Studies (BISBAS) 2016-Date
- University Orator 2016-Date
- Coordinator, Benson Idahosa University Consultancy Services Limited
 2017-Date
- Member, Governing Board, Benson Idahosa University Centre for Edo
 Studies 2017-Date
- Member, Governing Board, Benson Idahosa University Open Distance
 Learning School 2017-Date
- Ag. Director, JUPEB, Benson Idahosa University 2018- Date

(k) **Present Status and Salary:** Associate Professor; BIU/ASS06/4

(l) **List of Books Already Published**

Ighile, M.O. (2018). (Ed) *The Idahosa We Know*, Benin: Mindex Publishing
 Company Limited. (ISBN 978-978-8534-45-7). (**Local: Benin**)

Ighile, M.O. (2010). *A Handbook on Christian Communication*. Benin: Mindex
 Publishing Company Limited. (ISBN 978-978-8534-40-2). (**Local: Benin**)

Ighile, M.O. (2018). *Strangled Seasons: Collection of Poems*. Benin: Mindex
 Publishing Company Limited (ISBN 978-978-8534-32-7). (**Local: Benin**)

(m) **List of peer-reviewed Publications with relevant details**

1. **Omorogbe, F. E. & Ighile, M.O. (2018).** The Poetry of Selected Proverbs in the Songs of Akobe: A Folkloric Minstrel of Benin Kingdom. *Umewaen Journal of Benin and Edo Studies* 3: 38- 62. **(Foreign: USA)**
2. **Ighile, M. O. & Omorogbe, F. E. (2018).** Benin Monarch on the Wings of Proverbs, Poetry and Spirituality. *Nigerian Journal of Oral Literatures.* 5: 1- 15. **(National)**
3. **Ighile, M.O. & Omorogbe, F. E. (2018)** Akobe Eghian: The Portrait and Thematic Stature of an Oral Artist. *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies:* 9, 93-112. **(Foreign: Bulgaria)**
4. **Ighile, M.O. (2016).** A Review of Ivie Uwa-Igbinoba's Aspects of Edo Greetings Uniqueness and Significance. *Umewaen Journal of Benin and Edo Studies* 1: 128-132. **(Foreign: USA)**
5. **Ighile, M.O. & Olowookere, D. (2016).** Women and the Story Telling Tradition. *BIUDISCOURSE: Journal of Arts and Education* 3: 25-39. **(Local: Benin City)**
6. **Ighile, M.O.(2013)** Egogo Alagiebo: The Portrait of an Oral Artist. *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies:* 4, 180-199. **(Foreign: Bulgaria)**
7. **Ighile, M.O. (2013).** Poetry and Thematic Realization in Selected Edo Proverbs. *The Parnassus: University of Uyo Journal of Cultural Research.* 9: 137-150. **(National: Uyo)**
8. **Ighile, M.O. & Nwodo, E. (2013)** Literature as Prophecy in J. P. Clark's "The Casualties" and its Implications for Contemporary Nigerian Society. *Language in India* 13(4): 43-58. **(Foreign India)**
9. **Ighile, M. O. (2013).** Theorizing Language, Orature and the Bible in Africa. *Nigerian Journal of Oral Literatures.*1. 129-143. **(National)**
10. **Ighile, M.O. (2013).** The Poetry of Igwe Festival. *Studies in Literature and Language* 6. 88-94. **(Foreign: Canada)**
11. **Ighile, M.O. & Olowookere, D.S. (2013)** A Literary Study of the Bible and its Implications for Church Leadership and Social Transformation in Nigeria. *Language in India* 13:279-296. **(Foreign: India)**
12. **Ighile, M.O. (2013)** Re-interrogating the Nature and Role of Literature in Critical Discourse. *The Dawn Journal.* 2: 309-324. **(Foreign: India)**

13. **Ighile, M.O. (2012).** A Conceptual Approach to the Study of Song and Music in Benin Society. *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies*: **4**: 93-111. **(Foreign: Bulgaria)**
14. **Ighile, M.O. (2012).** A Literary Analysis of the Book of Proverbs in the Bible. *ASUU Journal of Humanities: A Journal of Research and Development*, **2**: 107-120. **(National)**
15. **Ighile, M.O. (2012).** Edo Popular Songs in a Global Context. *International Journal Of Current Research in the Humanities*, **15**: 88-104. **(Foreign: Ghana)**
16. **Ighile, M.O. (2012).** Developing Africa through Ideology, Spirituality and the Literary Tradition. *Cross Cultural Communication* **2**: 112-118. **(Foreign Canada)**
17. **Ighile, M.O. (2011).** Challenges and Prospects of Teaching Oral Literature in Africa: A Teacher's Perspective *African Literature Today*, **29**: 71-79. **Foreign: USA)**
18. **Ighile, M.O. (2010).** Re-imaging Literature and the Bible in an African Cultural Mirror *Oye: Ogun Journal of Arts*, **15**: 135-148. **Local: Abeokuta)**
19. **Ighile, M.O. (2010).** A Stylistic and Literary Analysis of Egogo Alagiebo Song-Texts. *The Parnassus: University of Uyo Journal of Cultural Research* **6**: 132-149. **(National: Uyo)**
20. **Ighile, M.O. (2010).** The Literary Value of the Bible. *Contemporary Humanities* **4**: 157-165. **(Local: Ilishan)**
21. **Ighile, M.O. (2009).** Exploring the Creative Resources of Language in Speaking. *The Journal of Communicative English* **5**: 102-117. **(National: Makurdi)**
22. **Ighile, M.O. (2009).** Literary Appreciation and Criticism in C. Ibitoye and O. Adebileje (Eds) *Use of English*, Dopemu: Polar World Consult Ltd; 97-107. (ISBN 978-056-448-9). **(Local: Dopemu)**
23. **Ighile, M.O. (2007).** Recovering the Proverb in an Oral and Literate Culture *Oye: Ogun Journal of Arts*, **13**: 129-141. **(Local: Abeokuta)**
24. **Ighile, M.O. (2001).** The Concept of Performance *Castalia: Ibadan Journal of Multicultural/Multidisciplinary Studies* **6**: 78-83. **(National: Ibadan)**

(n) **RESEARCH ACTIVITIES:**

Areas of Specialization and Research Interest:

- Cultural Communication and Performance Criticism
- African and Oral Literature
- Folklore and Biographical Studies

- Literary Stylistics and Criticism
- Creative Writing and Bible as an Oral and Literary Text

Completed

- (1) Developing Africa through Ideology, Spirituality and the Literary Tradition
- (2) A Conceptual Approach to the Study of Song and Music in Benin Society
- (3) The Poetry of Igue Festival Song-Texts
- (4) Re-Inventing Oral Narratives in Contemporary Nigeria
(*Collaborative, with support from Tetfund*)
- (5) *Strangled Seasons*: Collection of Poem

In Progress

- (1) Situating the Marital Institution in Nigeria within the Context of Nature and Oral Poetry in the *Songs of Solomon*.
- (2) Authorial Voices: Literary Writers in Perspective (A Book Project)
- (3) Introduction to the Bible as Literature (A Book Project)
- (4) New Trends in Oral Literary Scholarship (A Book Project)
- (5) Golden Sacraments and other Poems (A Collection of Poems)

Dissertation and Thesis

- (1) **Ighile, M.O.** (1994). The Song and Poetry of Egogo: The Blind Minstrel of Benin. An unpublished M.A. (Oral Literature) Project in the Department of English, University of Ibadan, Ibadan, 127pp.
- (2) **Ighile, M.O.** (2012). A Literary Analysis of the Books of *Proverbs* and *Ecclesiastes*. An Unpublished P.h.D Thesis, Department of English, University of Ibadan, Ibadan. 201 pp.

(o) SERVICES TO RELEVANT PUBLIC BODIES

- Director, Above Only Press, Benin-City. 2015-Date
- Reviews Editor, Umewaen: Journal of Benin Studies, Canada. 2015-Date
- Director, Mentoring Institute, Nigeria. 2014-Date
- National Secretary, Nigerian Oral Literature Association (NOLA). 2013-Date
- Convener, Strategic Leadership Summits 2008-Date

MEMBERSHIP OF LEARNED SOCIETIES

- American Folklore Society (AFS).
- International Society for the Oral Literatures of Africa (ISOLA)
- African Literature Association (ALA)
- Nigerian Folklore Society (NFS)
- Association of Nigerian Authors (ANA)
- Association of West African Book Editors (AWABE)
- Nigerian Oral Literature Association (NOLA)
- Nigerian Literary Society (NLS)
- Institute for Benin Studies (IBS)

(p) **Abstracts/ Presentations at Conferences**

- (1) Conference of the International Society for Oral literatures in Africa on Indigenous Knowledges in the age of globalization at Mombasa, Kenya. July 14-20, 2010.

Paper Presented: Bini folklore in the Eyes of the World.

- (2) International Conference on Power, Politics and Prayer organized by the African International University in conjunction with PANAFSTRAG and International Society for the Study of Religions, Culture and Society in Nairobi, Kenya. July 22-25, 2010.

Paper Presented: African Ideologies and Spiritualities: Literature, the Bible and Sustainable Development in the Continent.

- (3) Inaugural Conference of Nigerian Oral Literature Association, Kayriott Hotel and Suites, Effurun-Warri. December 6-9, 2010.

Paper presented: The Literary Content of Ehemba Festival of Orio-Ozolua, Edo State.

- (4) International Conference on Majority Rule, Minority Rights and the National Question organized by the University of Benin and the Institute for Benin Studies, University of Benin, Akin Deko Conference Hall, University of Benin. August 7-9, 2012.

Paper presented: The Prophetic Value of J.P. Clark's "The Casualties" and its Implications for Contemporary Nigerian Society

- (5) International Workshop on Improved Teaching and Learning Methods in the Higher Education System organized by Afe Babalola University, Ado-Ekiti, 9th-12th April, 2013.

Paper Presented: Panel Secretary and plenary discussant.

- (6) Toyin Falola International Conference on Africa and the African Diaspora, organized by Lead City University Ibadan & Ibadan Cultural Studies Group, Lead City University, Ibadan, 1st-3rd July, 2013.

Papers presented: 1. A Socio-literary Interpretation of Adewale Ademoyega's *Why We Struck* and its Implication for Contemporary Nigerian Society. 2. (Jointly with Dr. Solomon Iguanre). Ethnicity and the Market Metaphor in Nigerian Literature.

- (7) 2nd Conference of the Nigerian Oral Literature Association, Conference Hall, Pastoral Institute, Ibadan, 7th-9th August, 2013.

Paper presented: The Poetic Value of Edo Proverbs.

- (8) International Conference on Africa in the Global Pendulum organised by the T'Ofori-Ata Institute for the Study of the Religious Heritage of the African World (RHAW), The Interdenominational Theological Centre, Atlanta Georgia, 4th -6th November, 2013.

Paper presented: Signifying (on) Orality and Literacy in the Re-Construction of the African Destiny

- (9) International Conference on the Humanities, Conflict and Development in Africa, organised by the College of Humanities, Redeemer's University, The International Youth Centre, Redemption Camp, May 27-28, 2014.

Paper Presented: (Jointly with Mr. Daniel Olowookere) Transition from Orality to Literacy: Women in Storytelling Traditions.

- (10) Conference of the International Society for Oral literatures in Africa on Oral Literature and Education at Universite Felix Boigny, Abidjan, Cote d'Ivoire, June 12-15, 2014.

Paper Presented: Teaching the Bible as an Oral Literary Scholar

- (11) International Conference on African Monarchies, Development and the Future organized by the University of Benin and the Institute for Benin Studies, University of Benin, Akin Deko Conference Hall, University of Benin. July 9-10, 2014.

Paper presented: Benin Monarch on the Wings of Proverbs, Panegyric Poetry and Spirituality: The Ivie Erhahon's Erhunmwunoba Oba Example

- (12) 3rd Conference of the Nigerian Oral Literature Association, Precious Royal Palm Hotel, Benin-City, 12th-16th August, 2014. **Paper presented:** Religion and Poetry in His Festivals: Literary Reflections on the RCCG 2014 Convention

- (13) Colloquium in Honour of Toyin Falola, Tai Solarin University of Education, Ijebu-Ode, 4th -6th November, 2014.

Paper presented: A Semiotic Study of the Book of Revelation and its Implications for the Contemporary Nigerian Society.

- (14) 4th Bi-ennial Conference of the Nigerian Oral Literature Association., University of Abuja, Faculty of Arts 19th-22nd October, 2016.

Paper presented: The Poetry of New Media and its Implications for Oral Literary Scholarship.

- (15) International Workshop on Decornalianty organised by the Faculty of Arts, University of Ibadan, 30th June – 1st July, 2017.

Paper Presented: Panel Secretary and plenary discussant.

- (q) **Extra Curriculum Activities:** Writing, Speaking, Reading & Public Relations

- (r) **Any other relevant information:** Email Address: mighile@biu.edu.ng"
mighile@gmail.com"; Mobile Phone Number:08023445151, 08034959317

- (s) **Honours:**

- Convened an International Strategic Leadership Summit, Redemption Camp on May 10, 2014
- Inaugurated Mentoring Institute, Redemption Camp on October, 2014

- (t) **NAMES AND ADDRESSES OF THREE REFEREES**

1. Professor Ademola Dasylva
Department of English,
Faculty of Arts
University of Ibadan.

2. Professor Jude Agho
Department of English,
Faculty of Arts
Ambrose Alli University, Ekpoma.

3. Professor Nelson Fashina
Department of English,
Faculty of Arts
University of Ibadan.